

Annual Matariki Humanities Colloquium in Tübingen



The Bonatzbau, Tübingen University Library (Photo Credit: Tübingen University Library)

The fifth Matariki Humanities Colloquium for Librarians and Humanities Scholars was hosted by the University of Tübingen (9-12 October 2017). Tübingen University was founded in 1477 and delegates were given a guided tour of the early university buildings in the city as well as a presentation of manuscripts and prints in the University Library, providing some background to the central role of the library and the history of the university.

The focus of the Academic sessions of the Tübingen Meeting was “Language Studies and Language Policy at MNU universities”. The discussions of the Library Stream focused on two main topics: “Impact” and “Open Matariki”.

Impact

The topic of the fourth benchmarking survey was “How does the Library help researchers and communicate impact?” which had been agreed at the Durham Meeting in 2016. All libraries reported on a matching project. However, it is important to stress that “impact” was understood as defined by the UK Research Excellence Framework (REF) as “an effect on, change or benefit to the economy, society, culture, public policy or services, health, the environment or quality of life, beyond academia”. Further details on the benchmarking meeting are included below.



*Library Directors and Literature academics from across the MNU in the Tübingen Library Historic Reading Room.
(Photo Credit: Tübingen University Library)*

The Library directors shared their experiences regarding the Library Assessment Capability Maturity Model, which had been proposed by Simon Hart and Howard Amos of Otago in order to evaluate the project assessment measures undertaken in each library. Shared development of the Model is included below.

Open Matariki

The Open Matariki program, developed as a result of discussions in Durham in 2016, was the second main focus during the Tübingen meeting. Open Matariki refers to the important changes in the scholarly communication landscape. One of the two sessions dedicated to Open Matariki was centered on “Big Deals”. All Matariki libraries are negotiating big deal contracts with some of the big publishers and it was quite revealing to exchange experiences on an international scale. One talk gave an insight to the status of the German DEAL project. The aim of this particular project is to conclude nationwide licensing agreements with open access components for the entire portfolio of electronic journals from major academic publishers.

In the second Open Matariki session Martha Whitehead from Queen’s reported on the results of a survey she had arranged, inspired by the “Canadian Association of Research Libraries Scholarly Communications Roadmap”. The responses of all Matariki partners to the survey gave a good overview of the strategies and concerns of each library (and their respective countries) in this field.

Finally, the partners agreed upon several topics (more might follow) which they will work on in smaller groups till the next meeting in Uppsala in 2018.

The main topics are:

- a. Explore how to lower the economic barriers to the creation and dissemination of academic publications
 - b. Promote the responsible application of impact and productivity measures for research
 - c. Support the production of Open Educational Resources
 - d. Report on the number of OA publications with MNU co-authors
 - e. Develop staff competencies for advancing research services
 - f. Explore research-led teaching programs, such as integrating digital humanities into the curriculum
 - g. Share strategies and best practices for preservation of digital publications
 - h. Explore opportunities for applying information literacy resources/services to support academic efforts to close the gap between high school and university.
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Research Data at UWA

To help researchers comply with institutional, publisher and funder requirements, the UWA Library has over recent years sought to develop a research data repository for the university research community. In 2009 the Library received funding from the Australian National Data Service (ANDS) for 3 major research data projects – Seeding the Commons; the Metadata Stores Project; and the Data Capture Project. The Library together with Information Technology Services developed research data repository systems from this funding. Research Data Online (RDO) was the public interface for the repository and used an early version of the DSpace open source repository software package. The Research Hub used the open source semantic web application (VIVO) to harvest metadata from RDO directly to ANDS' Research Data Australia (RDA). In order to meet with the requirements of the initial projects, the DSpace system was highly customised. As a result, the system could not be updated with new releases.

In 2016 the Library embarked on the RDO migration project to identify a new system to address issues which developed within the data repository over time. Our research outputs including publications and theses had recently been migrated to the UWA Research Repository (Elsevier's Pure management system) which also had a datasets module. The UWA Research Repository is a researcher profiling system which links datasets with other research outputs, grants and theses. It was decided that the dataset module within the UWA Research Repository would be enabled.

The main benefits of the project were:

- Consolidation of research repository systems within the university.
- Better time management
- Better user experience
- UWA researcher compliance with institutional, publisher and funder requirements
- Greater potential for ongoing development
- Enhanced system support
- Linking publications, theses and datasets from the same grant.

Currently there are 152 public datasets with a total of 3481 downloads (since migration completed in May 2017). Research staff can upload their datasets when convenient to them without the need for library staff intervention.

The benchmarking project continues to fulfil key Network aims

During the benchmarking meeting at the recent Matariki Humanities Colloquium partners identified the key lessons from the fourth survey cycle where the topic was 'how the Library helps researchers measure and communicate impact'. These included: measuring different levels of impact, use of exhibition reporting templates, engaging academics with their various research profiles, reviewing researcher metrics, research bibliometry, engaging early career academics to get practice embedded.

Partners shared what they are planning to apply from what they learned from the benchmarking. Discussion focused on clarifying details of what was reported in the survey, and the exchange of resources in addition to what is already available via the online collaborative website.

Over the next year partners will focus on benchmarking the cost and contribution to the scholarly supply chain and other projects under the theme of Open Matariki. A different set of benchmarking questions will apply than those used in earlier reporting on 'activity based' themes.

The benchmarking project continues to fulfil the key aims of the Matariki Network to:

- *enable members to enrich their work by sharing ideas and best practice with trusted peers*
- *provide a forum in which members can discuss and reflect on issues of common concern and identify mutually beneficial linkages*
- *encourage members to facilitate access to resources and opportunities at their respective institutions for colleagues from across the network.*

Self Assessment Tool ready to apply

Work on the Self Assessment Tool (A Library Assessment Capability Maturity Model) was finalised during the recent benchmarking meeting. Members discussed the application of the Self Assessment Tool as a means for each Library to identify 1) how to measure assessment capability and 2) areas to improve. There was consensus that there is benefit in initially having criteria for different kinds of assessment processes e.g. data, discussion and benchmarking. It is intended that once the Tool had been applied several times a version with generic criteria would be sufficient. Libraries are now able apply the Tool in assessment projects and continuous improvement exercises at a local level. Final versions of the Tool are available on the shared website under the Collaboration tab, see (<https://benchmarking.matarikinetwork.com/>).

Dimensions of Open Exhibit and Open Dartmouth

DIMENSIONS OF OPEN ACCESS



This fall, Dartmouth launched an open access repository, Open Dartmouth, to implement the Dartmouth Faculty Open Access Policy. Open Dartmouth enables anyone in the world to find, read and download materials authored by Dartmouth faculty that are available legally in full text form.

At the same time, the *Dimensions of Open** exhibit was installed in Baker-Berry Library. *Dimensions of Open* was inspired by the efforts of Dartmouth authors, creators, artists, and inventors who make the results of their work openly and publicly available. The work of Dartmouth scholars and researchers is often in collaboration with authors across the globe, and immediate access to that work has a significant global impact, which is one dimension of open. This exhibit reveals the complex issues surrounding open information through six dimensions: global, political, financial, workforce, technological, and future. Through these dimensions, we see that access to information can be limited due to technological, social, and economic barriers. In this exhibit, the complex processes behind the work that ensures open publications are searchable, findable, readable, and sustainable are unveiled.

Associated with the exhibit is a wonderful animation "Ideas to Apples: an Open Access Story." Working in conjunction with the Open Dartmouth Working Group, the animation was created by Lizzy C. Rogers '16, when she was the Jones Memorial Digital Media Fellow and is narrated by Mary Liza Hartong '16.

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