

MNU Humanities Colloquium 2016

Literatures and Libraries



Graduating through the archway of Durham Castle

Welcome to Durham University and to the Matariki Network of Universities (MNU) Arts and Humanities Colloquium. MNU is now into its third year of these colloquia, combining information exchange on an academic theme and the sharing of good practice between partner libraries.

In the forthcoming days, we look forward to sharing inspiration with each other and strengthening our university's links and ability to work together.

Conference overview

Registration: You can register for the event and accommodation here:

<https://www.dur.ac.uk/conference.booking/details/?id=627>

Themes: The academic strand will address the broad theme of Literatures, concentrating on 'literature and its travels'. The library strand will be exploring parallel issues relating to international perspectives on relevance, engagement and alignment of libraries to the strategic imperatives of research, education and the student experience.

Logistics: There will be an informal welcome on 5th September 2016. The conference will take place on 6th, 7th and 8th September.

Accommodation is in Durham Castle. There are steps involved in access to all rooms at Durham Castle. Please let us know if you have mobility difficulties and we will discuss alternative accommodation. For more information please see

www.dur.ac.uk/event.durham/venues/colleges/durham.castle/accommodation/

The academic strand of the conference will take place mainly in Hatfield College. You can read about Hatfield here: www.dur.ac.uk/hatfield.college/. The library strand will mainly take place on Palace Green, part of the Durham World Heritage Site.

Preparation: If you will be using PowerPoint, please remember to send presentations by Monday 22nd August. Please send them to your Strand Lead and the Administrative Coordinator.

Each university is asked to prepare some words / words and pictures about their institution for the Welcome session. If this involves slides, please send them by 22nd August.

Further information and contacts:

Library Strand Lead, Jon Purcell, jon.purcell@durham.ac.uk

Academic Strand Lead, Stephen Regan, stephen.regan@durham.ac.uk

Administrative Lead, Victoria Bainbridge, victoria.bainbridge@durham.ac.uk

Conference Schedule

Monday 5th September

Ongoing Registration

Drop-in registration at Durham Castle. Colloquium coordinators or a member of the Event Durham team will help you check in and get settled, and will provide you with some introductory information. There is an excellent café in Palace Green Library next to Durham Castle, a good restaurant in nearby Durham Cathedral and other cafes and restaurants a few minutes walk from our accommodation.

14:30 – 16:30 Tour of Durham Castle and walking tour of Durham

Meet at the check-in area of the Castle. Durham World Heritage Site colleagues will show you around the Castle, explaining its history and how it is used today. Prof. Stephen Regan will then lead a walking tour around Durham city, including beautiful riverside paths, places of historical interest and perhaps places for less formal evening entertainment!

18:00 – 22:30 Informal dinner and drinks

Meet at the check-in area of the Castle for transport to the Seven Stars pub in Shincliffe Village, a five-minute drive from Durham City.

Tuesday 6th September

7:30 – 09:00 Breakfast served in the Great Hall, Durham Castle

Please allow ten minutes to walk from the Castle to Hatfield.

08:30 – 09:00 Arrival and coffee, Hatfield College, Birley Room

09:00 – 10:30 Welcome

A joint session with a welcome from the Pro Vice Chancellor (Arts and Humanities), Prof. David Cowling. Each partner to give an introductory presentation of between 5 and 10 minutes.

AV will be available. If you will be using PowerPoint, please send presentation in advance.

10:30 – 12:00 Concurrent session 1

Academic Stream: Birley Room, Hatfield College

Literature and its Travels 1: from Classical to Medieval Literature to Hypermedia

Facilitator: Professor Stephen Regan, Department of English, Durham University

1. 'Crossing Borders in the Insular Middle Ages'

Victoria Flood, Lecturer in Medieval and Early Modern Literature, University of Birmingham.

2. **‘Between Philology and Theology - Classical Literature as Secular Bible’**
Jürgen Leonhardt, Professor and Dean of the Faculty of Humanities, Tübingen University
3. **‘The new “battle for intelligence”: the enabling conditions of a literate world in the hypermedia environment’**
Simon Ryan, Senior Lecturer in German, University of Otago

Library Stream: Williams Library, St. Chad’s College

Making a Difference: International perspectives and exemplars of how MNU libraries empower research, education and the student experience

Facilitator: Jon Purcell, University Librarian, Durham University

1. **‘Experiential Learning and Open Access Initiatives at Dartmouth College’**
Jennifer Taxman, Interim Dean of Libraries and Librarian, Dartmouth College
2. **‘Including students in service design: Perspectives from Otago that seek to measure the student experience’**
Simon Hart, Policy, Planning and Evaluation Librarian, University of Otago
3. **‘Much ado about nothing? The Durham experience of Culture as an enabling device to facilitate partnership working’**
Keith Bartlett, Director of Culture, Durham University

12:00 – 13:30 Lunch, Hatfield College

Served at Hatfield College, Dining Hall (13.15 – colloquium photograph, Durham Castle steps)

13:40 – 15:30 Palace Green Library Special Collections Exhibition and discussion. Meet at Reception Desk, Palace Green Library

Durham University has some exceptional special collections and archives which are contained in Palace Green Library parts of which date from 1420 and was the original University Library from 1832 until the construction of the Bill Bryson Library in 1984. A tour will include the historic C17th Bishop Cosin’s Library, the current Battle of the Somme exhibition, view some treasures from the collections and conclude (time permitting!) with a discussion on the role of library exhibitions in promoting university research.

15:30 – 16:00 Coffee at the Courtyard Café

16:00 – 17:30 Research presentations and discussions

Short presentations on current research relevant to our conference themes, with opportunity for discussion and support for follow-up collaboration.

Research Presentations on current research

Facilitator. Judy Burg, Head of Special Collections and Archives, Durham University

1. **The ‘Bodies in the Library’ aka The Scottish Soldiers Project.** *Dr Richard Annis, Dept of Archaeology, Durham University.* Following the discovery of several skeletons under Palace Green Library’s café under construction in 2013, new light has been shed on a centuries old mystery surrounding the final resting place of Scottish soldiers who died after being captured and imprisoned in Durham cathedral and Castle c1651 during the English Civil war. Archaeologists at Durham University carried out scientific analysis on skeletons discovered in two mass graves on Durham’s UNESCO World Heritage Site. Combining this data with information from the excavation and historical records, researchers concluded that the skeletons were those of Scottish soldiers captured after the Battle of Dunbar in 1651 and taken to Durham on the orders of Oliver Cromwell.
2. **Converting Library Exhibitions to Impact Case Studies: The Durham Experience.** *Julie Biddlecombe-Brown and Emma Hamlett (Exhibition Curators) Durham University.* In 2013 Durham University hosted the Lindisfarne Gospels Exhibition, a three month long celebration of medieval Northumbrian literature, culture, theology, craftsmanship and scholarship which attracted over 100,000 visitors, contributed £8m to the local economy and established the reputation of the exhibitions team at Palace Green Library of being able to convert university research into impact case studies via public exhibitions.
3. **Spanish Paintings in County Durham:** *Prof Andy Beresford (Associate Director, Centre for Visual Arts and Culture, Durham University)* Spanish art in County Durham is the product of a long term partnership between Auckland Castle Trust, The Bowes Museum and Durham University. It offers the first systematic attempt to assess the range and significance of the extensive collections of Spanish art in the County and seeks to promote a better understanding of the region’s outstanding artistic and cultural heritage.
4. **Understanding the potential impact of flipping journal subscriptions for gold article processing charges for medium sized, research intensive Universities** (Howard Amos, University of Otago and Jill Benn, University Western Australia) A proposed investigation that involves shared author publication and subscription data across the Matariki Network of Universities

17:30 – 19:00 Free time

Maps will be available in your delegate pack. Time to walk by the river or catch up on email perhaps.

19:00 Assemble for dinner

Assemble in the Castle Courtyard to walk to St. Marys College <https://www.dur.ac.uk/st-marys.college/>

Wednesday 7th September

7:30 – 09:00 **Breakfast served in the Great Hall, Durham Castle**

8:30 – 09:15 **Coffee on arrival – Academic Stream to Hatfield College and Library delegates to Bill Bryson Library (Jon Purcell will meet Library delegates at Castle Courtyard 8.45 to walk to Library)**

9:15 – 10:45 **Concurrent session 2**

Academic Stream: Hatfield College, Birley Room

Literature and its Travels 2: Modern Literature, Migration, and Interdisciplinarity

Facilitator: Dr Marc Botha, Department of English Studies, Durham University

1. **'World Literature and Imperialism's *Longue Durée*: A Virtual Seminar'**
David Watson, Professor of English, Uppsala University
2. **'Global Romantics: How the Porter Family shaped Nineteenth-Century Art and Literature'**
Thomas McLean, Senior Lecturer in English, University of Otago
3. **'Border(s) Crossing Migrants and Italian Urban Space'**
Graziella Parati, Professor of Italian Literature & Language, Dartmouth College
4. **'Little Wanderers: The British Home Children in Canada'**
Sally Brooke Cameron, Professor of English, Queen's University

Library Stream: Bill Bryson Library, Library Seminar Room

Partnership Working: Ways in which libraries can energise and add value to internal and external partnerships, including feedback from the Benchmarking Project's survey cycle 3.

Facilitator: Dr Sarah Price, Head of Access and Engagement, Durham University

1. **'Developing Information Resources Strategies: locally, nationally, internationally'**
Martha Whitehead, Vice-Provost and University Librarian, Queen's University
2. **'From service provider to trusted partner: case study of Library research support initiatives at the University of Western Australia:**
Jill Benn, University Librarian, University of Western Australia
3. **'Research Data Management (especially for the Humanities) at Tübingen University'**
Dr Marianne Dorr, University Librarian, Tübingen University
4. **'Uppsala Dissertations, 1602 -1855: Teaching and Research in a Joint Venture'**
Cecilia Petersson, Deputy Head of Division, Subject Library Division, Uppsala University
5. **'You want me to do what?': The Advocacy challenges of RDM Plans**
Dr Sebastian Palucha, Research Data Manager, Durham University

10:45 – 11:15 **Coffee, Hatfield College / Bill Bryson Library**

11:15 – 12:45 **Concurrent session 3**

Academic Stream: Hatfield College, Birley Room

Literature and its Travels 3: Creative writing and translation

Facilitator: Professor Kieran Dolin, Department of English & Cultural Studies, UWA

1. **'Writing Well at Uppsala University, 1600-2016'**
Lars Burman, Professor of Comparative Literature, Uppsala University
2. **'Contemporary Indigenous Literature in Canada: Writing against the grain'**
Armand Ruffo, Professor of English, Queen's University
3. **'Versions, Imitations, Translations'**
Paul Batchelor, Lecturer in English, Durham University

Library Stream: Bill Bryson Library, Library Seminar Room

Evaluation and Service Improvement, Partners share in discussion to improve processes

Facilitator: Simon Hart, Policy, Planning and Evaluation Librarian, University of Otago

1. **Discussion of the findings from the survey cycle 3, planning for change to support research, not in isolation but in partnership with others. Partners discuss what was learned from considering the survey responses and presentations.**
2. **'What works and what could work better?' A discussion on the examples in the Library Assessment Capability Maturity Model. Partners report on how assessment in their Library may be improved**
3. **'A future benchmarking topic': Partners select a topic for the next benchmarking cycle**

Please end session at 12.30 to allow time to walk to Hatfield for lunch.

12:45 – 14:00 **Lunch, Hatfield College**

14:00 – 15:00 **Joint session, Hatfield College, Birley Room**

The Electronic Library, ebooks, books and literature: myth or reality? Exemplars of good practice from partner libraries and a discussion about literature in the digital age

Facilitator and Introductory session. Prof Claire Warwick, Pro Vice-Chancellor Research / Professor of Digital Humanities, Durham University

1. **'E books: the case for and against: current discussions at Durham University Library'**
Dr Richard Pears, Academic Liaison Librarian, Durham University
2. **'Uppsala Dissertations, 1602–1855: Library, Teaching, and Research in a Joint Venture'**
Cecilia Petersson, Deputy Head of Division, Subject Library Division & Mikael Alm, Senior Lecturer in History, Uppsala University

15:00 – 18:00 Excursion to Ushaw College

Established in 1808 as England's first Catholic Seminary since the C16th English Reformation, Ushaw College represents the largest and most significant concentration of buildings, archives, books, artworks, and other artefacts related to the history of Catholicism in the North of England. It also has a rich and fascinating history, with some of the finest Victorian architecture in the North East of England. The College Library, now managed by Durham University Library contains rare and unique materials covering all disciplines. (www.ushaw.ac.uk) <https://vimeo.com/120596806>) and is now a repository for Catholic archives at risk. Durham University have recently confirmed a 5 year investment and development programme for the Library at Ushaw College.

18:30 – 19:30 Free time

19:30 Dinner, drinks, poems and songs

Dinner and entertainment at Durham Castle. Senate Suite

Thursday, September 8th

7:30 – 09:00 Breakfast served in the Great Hall, Durham Castle

08:30 – 09:00 Coffee on arrival, Institute of Advanced Study, Palace Green

09:00 – 10:30 Preparing for All Ending Well

Two separate preliminary discussion sessions facilitated by Jon Purcell and Stephen Regan to prepare for final session 'All's well that ends well'. Feedback from Concurrent Sessions 1 and 2 highlighting key ideas and key next steps.

10.30 – 11.00 Coffee

11:00 – 12:00 All's well that ends well: partnership proposals and opportunities covering academic strand, library strand and joint opportunities

Facilitators: Prof Stephen Regan and Jon Purcell

12:00 – 14:00 Lunch (Hatfield College) farewells

From 14:00 Optional excursions

We can accompany you on optional additional tours of Durham Cathedral and to places of literary interest such as the Seaham Coast, where Lord Byron married in 1815. We can also advise on trips to the Holy Island of Lindisfarne, Newcastle-upon-Tyne or other areas of interest.

Getting Around

Durham is an easily navigable city. Most transport will be guided or arranged for you. Maps will also be available on arrival.

To help you on your first day, please see below a map to get you from your accommodation at Durham Castle to your first session at Hatfield College. You will need a maximum of 10 minutes to walk there.

Safe journey home and Goodbye to Durham!

