

Full Program of Events:

Thursday, October 1st

2:00-4:30 p.m. Registration

Drop-in registration at the Donald Gordon Conference Centre. Colloquium coordinators will be there to greet you and provide you with an information package.

4:30 p.m.

Groups depart from the Donald Gordon Conference Centre to the Joseph S. Stauffer Library on the main Queen's Campus. There will be a walking group (weather depending), as well as transportation available by taxi.

5:00-6:00 p.m. Reception

A welcoming reception will be held in the Alan G. Green Fireplace Reading Room, Stauffer Library. A selection of hors-d'œuvres will be served.

6:00-6:45 p.m. Keynote Presentation

The keynote presentation will be held in Speaker's Corner, Stauffer Library. The Bader Chair in Southern Baroque Art, Dr. Gauvin Bailey, will present "The Spiritual Rococo: Décor and Divinity from the Salons of Paris to the Missions of Patagonia." Opening remarks by Martha Whitehead, Vice-Provost and University Librarian, and Dr. Steven Liss, Vice-Principal (Research).

7:00-8:30 p.m. Dinner

A private dinner will be held in the Alan G. Green Fireplace Reading Room, Stauffer Library. Guests will be treated to an appetizing menu created by Kingston's renowned Chef Jack. Following the dinner, participants may choose to walk or drive by taxi back to the Donald Gordon Centre.

Friday, October 2nd

6:00-8:30 a.m. Breakfast

Served buffet-style in the Donald Gordon Centre's Main Dining Room.

8:30-8:45 a.m. Welcome and Opening Remarks

Dr. Cynthia Fekken, Associate Vice-Principal (Research); Donald Gordon Centre Conference Room B.

8:45-9:30 a.m. Institutional Roundup

Presentations from Matariki Member Institutions; Donald Gordon Centre Conference Room B.

9:30-10:00 a.m. Nutrition Break

Light refreshments will be available.

10:00 a.m.-12:00 p.m. Concurrent Sessions

Academic Stream
Topic: The Evolving Discipline Pt I: Innovations in a Changing Landscape
Location: The John Deutsch Room
Facilitator: TBD

Presenters:

1. "Histories of Religion: An Overview of Religion in Research in the Humanities at Uppsala University"
Dr. Mikael Alm, Department of History, Uppsala University
2. "Spanish Hagiography and the Impact Agenda: Researching Religious Themes in a Changing Environment"
Dr. Andy Beresford, Centre for Visual Arts and Cultures, University of Durham
3. "Innovations in Teaching Church History"
Dr. Tim Cooper, Department of Theology and Religion, University of Otago

Library Stream

Topic: Collaborations and Services across the Institution

Location: Conference Room B

Facilitator: Jackie Druery, Head, Humanities and Social Sciences, Queen's University Library

Presenters:

1. "Going Above and Beyond the Library: Partnerships, Collaboration and Integrated Service Design"
Jill Benn, University Librarian, University of Western Australia
2. "Enhancing Learning and Advancing Research: A New Model for Academic Services and User Touch Points"
Sharon Murphy, Head, Academic Services, Queen's University Library

Topic: Focus on the Humanities and Religion

Facilitator: Alvan Bregman, Curator and Head, Jordan Special Collections and Music Library, Queen's University Library

Presenters:

1. "Durham Collections in the Humanities: Collaboration and Engagement"
Judy Burg, Head of Archives and Special Collections, Durham University
2. "Projects and Services to Support (not only) the Digital Humanities"
Marianne Döerr, Director, University Library, The University of Tübingen

12:00-1:00 p.m. Lunch

Served buffet-style in the Donald Gordon Centre's Main Dining Room.

1:00-3:00 p.m. Concurrent Sessions

Academic Stream

Topic: International Trends in Research

Location: The John Deutsch Room

Facilitator: TBD

Presenters:

1. "Religion Across Time and Space: the Archaeological Perspective at Humayma"
Dr. Barbara Reeves, Department of Classics, Queen's University
2. "The Impact of Religion – Challenges for Society, Law and Democracy"
Dr. Mikael Stenmark, Dean, Faculty of Theology, Uppsala University

3. "The Study of Islam in the Humanities"
Dr. Zahra Ayubi, Department of Religion, Dartmouth College
4. "The Sacred, the Occult and the Distinctiveness of Religion"
Dr. Greg Dawes, Department of Philosophy, University of Otago

Library Stream

1:00-2:30 p.m.

Meeting: Benchmarking Project

Location: Conference Room B

Facilitator: Simon Hart, Policy, Planning and Evaluation Librarian, University of Otago

This is a meeting of the benchmarking project in which institutional representatives will present what has been learned from the responses to the project's second survey. This phase of the project considered the Library and the student experience and specifically the provision of library space that supports the student experience.

2:30-3:00 p.m.

Wrap-up of Day 1 sessions

Library stream participants are invited to reflect on the conversations of the day and ideas for discussion with academic stream participants or for follow-up after the colloquium.

3:00-4:00 p.m. Nutrition Break/Free Time

Light refreshments will be available.

4:00-5:30 p.m. Kingston Trolley Tour (<http://www.kingstontrolley.ca/>)

Participants will meet at the Donald Gordon Centre entrance and board the trolley for the Kingston Trolley Tour. The best way to explore and enjoy Canada's first capital, the trolley tour provides an informative, engaging overview of Kingston's more than three hundred years of history. The trolley route covers all of Kingston's historic old town and downtown shopping district, as far East as Fort Henry and as far West as the Kingston Penitentiary.

5:45-7:45 p.m. Dinner at Fort Henry (<http://www.forthenry.com/>)

Fort Henry National Historic Site is perched on a promontory overlooking Lake Ontario, Royal Military College of Canada and the historic downtown of Kingston, Ontario. The nineteenth century British fortification was named part of a World Heritage Site by UNESCO in 2008. The setting is an incredible venue and participants will enjoy a delish three-course meal served by solider servants.

8:15-9:30 p.m. The Haunted Walk of Kingston (<http://hauntedwalk.com/>)

Do you believe in ghosts? You may just see one as you wonder the streets of downtown Kingston on this very spooky evening! Haunting locals and newcomers alike, this tour takes you through Kingston's old Sydenham Ward. It features haunted hotels, hidden burial grounds, grave robbing, hangings at the old courthouse, and Kingston's famous haunted courtyard.

Following the tour participants may return to the Donald Gordon Centre or enjoy some free time in downtown Kingston.

Saturday, October 3rd

6:00-9:00 a.m. Breakfast

Served buffet-style in the Donald Gordon Centre's Main Dining Room.

9:00-10:30 a.m. Concurrent Sessions

Academic Stream
Topic: The Evolving Discipline Pt II: Celebrating Interdisciplinarity Location: Conference Room B Facilitator: TBD Presenters: <ol style="list-style-type: none">1. "Sex, Religion and Canadian Youth: Identities Under Construction" Dr. Pamela Dickey Young, School of Religion, Queen's University2. "Music Theology in Theory and Practice" Dr. Bennett Zon, Department of Music, University of Durham3. "Since she has turned a Quakeress: Audience and Religious Toleration in the Response to Opie's Illustrations of <i>Lying in All its Branches</i>" Dr. Shelley King, Department of English, Queen's University

Library Stream
Topic: Data management Location: The John Deutsch Room Presenters: <ol style="list-style-type: none">1. "Data Management Planning Integrated as Service (DIAS)" Howard Amos, University Librarian, University of Otago2. "Developing a national, collaborative network of research data management services." Martha Whitehead, Vice-Provost and University Librarian, Queen's University Libraries

10:30-11:00 a.m. Nutrition Break

Light refreshments will be provided.

11:00 a.m.-12:30 p.m. Concurrent Sessions

Academic Stream
Topic: The Pedagogy of Religion in Contemporary Society Location: Conference Room B Facilitator: TBD Presenters: <ol style="list-style-type: none">1. "Frontstage and Backstage: Discussing Ongoing Research in Class" Dr. Maria Klingenberg, Department of Theology, Uppsala University2. "Worship and Pedagogy in Contemporary Christian theology" Dr. Frances Clemson, Department of Theology and Religion, Durham University

3. "Avoiding Caricatures: Toward Understanding a Religious Tradition—Christian Faith—on its Own Terms"

Revd. Dr. Christopher Holmes, Department of Theology and Religion, University of Otago

Library Stream

Topic: Smaller Projects Advancing the Bigger Picture

Location: The John Deutsch Room

Presenters:

1. "#libraryfutures"
Simon Hart, Policy, Planning and Evaluation Librarian, University of Otago
2. "A Moment to Share: Collaborations and Exchange Within and Outside Library and University."
Cecilia Petersson, Deputy Head of Division, Subject Library Division, Uppsala University

12:30-1:30 p.m. Lunch

Served buffet-style in the Donald Gordon Centre's Main Dining Room.

1:30-4:30 p.m. Free Time/ Optional campus tours

Participants who wish to see more of the Queen's campus will be taken on a special tour of main campus and the Library's Special Collections.

5:00-6:30 p.m. Dinner

Participants will enjoy a four-course dinner in a private room at the Donald Gordon Centre. Following the dinner, those who are attending the performance may choose to walk or drive by taxi to the Isabel Bader Centre for the Performing Arts.

7:00-9:30 p.m. Performance: Royal Conservatory Orchestra at the Isabel Bader Centre

Located along the waters of beautiful Lake Ontario, The Isabel Bader Centre for the Performing Arts is a state-of-the-art, 80,000-square-foot world-class facility designed by world-renowned Snøhetta to create exceptional experiences for our students and audiences alike. On October 3rd, one of Canada's most significant conducting talents, Julian Kuerti, leads the Royal Conservatory Orchestra in a performance of Mahler's Fourth Symphony with Alexis Hatch performing the Elgar Violin Concerto.

Following the performance, participants may choose to walk or drive by taxi back to the Donald Gordon Centre.